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Saint Joseph's College for Women



245-253 CLINTON AVENUE
BROOKLYN, N. Y.

1929-1930

Saint Joseph's College for Women

Conducted by
The Sisters of St. Joseph
BROOKLYN-NEW YORK



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CATALOGUE
1929-1930

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CALENDAR *for* 1929-1930

1929

- September 9-13 — Registration week.
 Condition examinations.
 16-17-18 — Entrance examinations.
 20 — Friday, 9.00 A. M.—Mass. Programs.
 23 — Monday, 9.00 A. M.—Classes.
- October 3 — Founders' Day (holiday).
- November 1 — All Saints' Day (holiday).
 5 — Election Day (holiday).
 28-29 — Thanksgiving recess.
- December 23 — Monday, 5.00 P. M.—Christmas recess.

1930

- January 2-3-4 — Thursday, Friday, Saturday—Retreat.
 25-Feb. 1 — Saturday-Saturday—Mid-Year examinations.
- February 22 — Saturday—Condition examinations.
- March 1 — Saturday—Condition examinations.
 19 — St. Joseph's Day (holiday).
- April 16 — Wednesday, 5.00 P. M.—Easter recess.
 28 — Monday, 9.00 A. M.—Classes resumed.
- May 29 — Ascension Day (holiday).
 30 — Decoration Day (holiday).
 31-June 7 — Saturday-Saturday—Final examinations.
- June 8 — Sunday—Baccalaureate Sermon.
 11 — Commencement.

SCHEDULE of CONDITION EXAMINATIONS

1929	9.30-11.30 A. M.	1.30-3.30 P. M.
Monday, September 9	English Principles of Ed.	Ch. History Latin Greek
Tuesday, September 10	Religion Philosophy	Scripture Ethics
Wednesday, September 11	German French Spanish	History Sociology
Thursday, September 12	Mathematics	Government P. T.
Friday, September 13	Science Gen. Psychology	Ed. Psychology Logic

1929 CALENDAR 1929																											
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

1930 CALENDAR 1930																											
JANUARY							FEBRUARY							MARCH							APRIL						
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MAY							JUNE						
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18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30					

OFFICERS *of* GOVERNMENT

Board of Trustees

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President

REV. WILLIAM T. DILLON, J.D.

HON. JOHN CURTIN, LL.B.

MOTHER MARY LOUIS
Superior of Sisters of St. Joseph

SISTER MARY JOHN

SISTER M. ANGELINE, B.A.

SISTER JANE FRANCES

SISTER M. CARMELA, M.A.

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Registrar

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Registrar

SISTER M. CHARITAS, M.A.
Librarian

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*FACULTY

SISTER MARY CARMELA, M.A.
Chemistry

SISTER AUGUSTINE MARIA, Ph.D.
English

SISTER MARIE DE LA SALLE, Ph.D.
Classical Language

SISTER MARY ANGELICA, Ph.D.
Mathematics

THE REVEREND WILLIAM T. DILLON, J.D.
Religion, Philosophy

SISTER M. LORENZO, M.A.
Methods

SISTER M. NATALIE, Ph.D.
English

SISTER M. CHARITINA, M.A.
Classical Language

SISTER FRANCIS XAVIER, M.A.
Mathematics

SISTER M. GERARDUS, Ph.D.
History

SISTER FRANCIS ANTONIA, M.A.
Biology

SISTER M. MANUELLA, B.A.
Religion

(*Listed according to date of appointment)

FACULTY

(Continued)

ANTOINETTE PANTANO, M.A.
French

GERTRUDE WALSH
Oral English

GEORGE N. SHUSTER, M.A.
English

JOSÉ L. PERRIER, M.D., Ph.D.
French, Spanish

ESTHER RAFFALLI, B.A.
Spanish

MILO F. McDONALD, Ph.D.
Education

OSCAR F. W. FERNSEMER, Ph.D.
German

ANNE REARDON, M.A.
Physical Training

FRANK P. FITZSIMONS, Ph.D.
Logic

ERNEST THEROUX, M.A.
Physics

FRANCIS P. KILCOYNE, M.A.
Sociology

MARY J. HUSCHLE, J.D.
Government, International Law

FACULTY

(Continued)

HELEN LIVELLARA, M.A.
Classical Language

CECELIA I. TRUNZ, B.A.
German

AGNES C. PIDGEON
Secretary to the Dean

ST. JOSEPH'S COLLEGE *for* WOMEN

GENERAL STATEMENT

St. Joseph's College for Women was founded by the Rt. Rev. Charles E. McDonnell, D.D., Bishop of Brooklyn.

Its absolute charter, granted by the Board of Regents of the State of New York, February 22, 1929, gives the College the privilege "to establish and maintain, in accordance with the requirements of the Regents of the University of the State of New York, departments of higher education; and, subject to the requirements and restrictions of the laws of the Regents' rules, to confer upon duly qualified students registered degrees."

ENTRANCE REQUIREMENTS

PRESCRIBED

English, 4 years	3 units
Elementary Algebra	1 "
Plane Geometry	1 "

ALTERNATIVE

Foreign Language, 3 years	3 "
Foreign Language, 2 years	2 "
Elementary Science	1 "
History	1 "

ELECTIVE

Subjects not offered as part of the above	3 "
Total	<u>15 units</u>

Average required, 75%

Elective subjects chosen may be:

An additional year of Foreign Language	1 unit
An additional year of History	1 "
An additional Science	1 "
Elementary and Advanced Drawing	1 "
Advanced Algebra	$\frac{1}{2}$ "
Intermediate Algebra	$\frac{1}{2}$ "
Solid Geometry	$\frac{1}{2}$ "
Plane Trigonometry	$\frac{1}{2}$ "
Civics	$\frac{1}{2}$ "
Music	$\frac{1}{2}$ "

Foreign languages accepted are: Latin, Greek, French, German, Spanish and Italian.

A student may be admitted under either of the following plans:

- A. On presentation of the 15 Regents' units as listed above.
- B. On passing entrance examination to meet these conditions.

1. Students who have an Academic Diploma, but lack one or more of the required units may take examinations in these subjects provided they have had the prescribed number of hours.

2. Students graduated from a school maintaining a four-year Academic course recognized by the Regents of the University of the State of New York or by the Committee on Admissions, may take examinations in the following:

English, Four Years (4).

Foreign Language, Three Years (3).

Geometry, One Year (1).

Science, One Year (1)	} <i>or</i>	Second Foreign Language
History, One Year (1)		Two years.

N.B.: Whether a student be admitted under Plan A or Plan B, the average requirement is 75%.

REGISTRATION

Students should register at the office of the Registrar on the days indicated in the academic calendar. The payment of the fee for registration and for a locker forms part of the registration.

SUMMARY OF FEES

Tuition	\$75.00 each semester
Laboratory	5.00 " "
Gymnasium	2.50 " "
Library Fee	3.50 " "
Registration Fee	5.00
Locker Fee	1.00 deposit .50 refund for key
Graduation Fee	25.00

Tuition fees are payable in advance. Students who have not fulfilled this obligation shall be asked to withdraw from the College before the mid-term examinations.

EXAMINATIONS

A student who has an average of A in any subject will be exempted from the semestral examination.

A preliminary examination is held at least once during the term and a final examination at the completion of the work of each semester.

Absence from final examinations may be supplied by the "Condition Examination" provided the Attendance Committee is satisfied that such absence was unavoidable.

Absence from a preliminary may be supplied by an examination taken within a week after the student's return with the permission of the Students' Attendance Committee. No higher rating than C will be allowed in this examination.

GRADES, CREDITS AND REPORTS

The achievement of the student will be indicated in the following grades: A, excellent; B, good; C, fair; D, conditioned; F, failed.

The grade of D is not a passing mark. It may be raised to C by a condition examination taken on the date indicated in the academic calendar. Neglect to remove a D at the appointed time causes the student to receive F.

If a student receives grade F in a prescribed course she must repeat the course.

ABSENCES

A student may be absent without penalty in a session as follows: From a course meeting once weekly, once; from a course meeting twice weekly, two and one-half times; from a course meeting three times weekly, four times; from a course meeting five times weekly, seven times. One point will be taken from the aggregate credits of a student whose absence is equivalent to one-tenth of the class hours. A student whose absence exceeds one-fifth of the class hours will receive F in the course. Tardiness is rated as half an absence.

In case the limit is exceeded, a student may at the end of the course appeal to the Students' Attendance Committee, submitting a statement showing the cause of each absence. On the recommendation of the Students' Committee, the Attendance Committee of the Faculty will consider the petition and full or partial credit may be assigned, due regard being had for the reasons of the absences and the standing attained.

Nothing herein is to be interpreted as *permitting* absence.

GENERAL REGULATIONS

1. Before a student will be recommended for graduation she must have satisfied the Faculty as to her moral character and her accomplishment in scholarship. She must also have completed 128 points. (The term "point" signifies the satisfactory completion of work requiring attendance at a one hour weekly session of lecture or recitation.)

2. Of the 128 points required, 8 points must be for Religion; 5 points for Philosophy; 12 points for English; 4 points for Ethics; 6 points for Latin; 6 points for Modern Language; 6 points for Mathematics; 6 points for Science; 6 points for History; 3 points for Logic; 3 points for Social Science; 1 point in Physical Education.

3. A major subject of 24 points must be taken in one department and a minor of 18 points in a subject allied to the major. Major and minor subjects may be chosen only with the written consent of the Head of Department in each case. The decision should be made at the end of the first semester of the Sophomore year. A student desiring to change her major or minor must obtain, on a blank furnished by the Registrar, signatures of all Heads of Departments affected and of the Dean.

4. A degree "With Honor" (*cum laude*) requires a student to have attained grade A in at least 115 of the 128 points required for the degree (excluding Physical Training). She should not have received less than C in any of the remaining points.

This regulation shall be so construed as to allow an equivalent.

A degree "With High Honor" (*Magna cum laude*) requires a student to have attained grade A in courses totaling at least 108 points with the remaining grades B.

A degree "With Highest Honor" (*Summa cum laude*) shall be granted to those students who have received grade A in courses totaling at least 115 points with the remaining grades B.

5. Classification of Students: Sophomore, 34 points; Junior, 68 points; Senior, 100 points.

6. A student desiring to drop a course in which she is registered may do so with the approval of the Dean and the permission of the professor during the first month.

Thereafter a course may be dropped only with the permission of the Dean who must be satisfied that illness has caused the student to seek the cancellation. Otherwise the student will receive F. Students permitted to drop a course must report to the professor.

SCHOLARSHIPS

Through the generosity of friends and patrons a number of scholarships are offered to deserving students. Unless special conditions are named by the founders, the only requirement governing the awarding of scholarships is, that the student shall be one who in scholarly ability will reflect credit upon the college.

The college reserves the right, however, to declare forfeited the scholarship of any student who fails to maintain membership in her official class of entrance.

The sum of two thousand five hundred dollars is necessary to found a full perpetual scholarship, and five hundred dollars for a four-year scholarship. To increase their efficiency in the work of collegiate education, the Sisters of St. Joseph earnestly solicit such foundations.

PERPETUAL SCHOLARSHIPS

THE BISHOP McDONNELL MEMORIAL, founded by THE RIGHT REVEREND THOMAS E. MOLLOY, D.D.

THE WALTERS' MEMORIAL, founded by MR. JOHN WALTERS.

THE SAINT JOSEPH'S COLLEGE ALUMNAE.

THE BLOCK MEMORIAL, founded by MR. AND MRS. GASTON BLOCK.

THE CATHERINE BRADLEY-MURRAY MEMORIAL, founded by THOMAS E. AND JOSEPH MURRAY.

THE SISTERS OF SAINT JOSEPH founded a Perpetual Scholarship (Golden Jubilee Gift) for a graduate of Saint James' Academy.

THE VERY REVEREND WILLIAM T. McGUIRL, LL.D., founded THE MOTHER MARY LOUIS PERPETUAL SCHOLARSHIP.

THE CATHERINE CURTIN MEMORIAL, founded by the HON. JOHN J. CURTIN, LL.B.

THE KNAPP MEMORIAL, founded by MRS. M. KNAPP.

THE RT. REV. MONSIGNOR YORK founded the ST. BRIGID'S PARISH SCHOLARSHIP.

REQUIREMENTS FOR DEGREES

1. Bachelor of Arts

Freshman Year

Religion	2	points
English	8	"
Latin	6	"
Modern Language	6	"
Mathematics or History	6	"
Science	8	"
Physical Training	$\frac{1}{2}$	"
		<hr/>
		36 $\frac{1}{2}$ "

Sophomore Year

Scripture	2	points
Religion	2	"
English	4	"
History or Mathematics	6	"
Major, Minor and Electives	19	"
Logic	3	"
Physical Training	$\frac{1}{2}$	"
		<hr/>
		36 $\frac{1}{2}$ "

Junior Year

Religion	2	points
Philosophy	5	"
Social Science	3	"
Major, Minor and Electives	21	"
		<hr/>
		31 "

Senior Year

Ethics	4	points
Major Subjects, Electives and Major Methods	20	"
		<hr/>
		24 "

COURSE of STUDIES

RELIGION

Religion 1. Introductory.

Religion; divisions, natural vs. supernatural; revelation, nature, phases; scripture; inspiration; Old Testament history; Pentateuch; faith and reason; faith and science; mysteries; Bible and science, astronomy, geology, biology, paleontology, archæology.

1 hour a week, 1 semester, 1 point.

Religion 2. Divinity of the Christian Mission.

New Testament; gospels, authenticity, integrity, veracity established by Canon, intrinsic evidence, tradition and reason; miracles and prophecy, nature and probative value; divinity of Christian mission established; divinity of Christ.

1 hour a week, 1 semester, 1 point.

Religion 3. Church of Christ.

Notes of the true church applied to heresy and schism; attributes of Catholicism; authority to teach, govern and minister; indefectibility; infallibility, fact, nature and limitations; primacy, proof, scope, extension; Church and State, mutual relation and conflict, liberty, liberalism, types and dangers.

1 hour a week, 1 semester, 1 point.

Religion 4. Special Apologetics.

Catholic intolerance; inquisition; Galileo, Savanarolo, Bruno, Beatrice Cenci, Erasmus, Bismarck; Edict of Nantes; St. Bartholomew's Eve; religious wars; temporal power and temporal sovereignty of the Popes; Church and civilization; Agnosticism; Christian Science; Theosophy; Higher Criticism.

1 hour a week, 1 semester, 1 point.

SACRED SCRIPTURE

Scripture 1. Canonics.

Evolution of the Old Testament Canon; history of the New Testament; Apocrypha; Inspiration, described and differentiated, nature and extent, history of the doctrine; decrees of Biblical Commission; Pentateuch as inspiration; a study of typical historical, prophetic and moral works of the Old Testament.

1 hour a week, 1 semester, 1 point.

Scripture 2. Textual History and Appreciation.

Ancient Texts; versions, Latin, Greek, old, middle and modern English; orthodox and heterodox; Biblical criticism; reading of the Gospels, the Epistles and the Apocalypse with emphasis upon background, meaning and inspirational profit.

1 hour a week, 1 semester, 1 point.

Scripture 3. Hermeneutics.

Principles of interpretation and general rules of construction; history of Biblical interpretation among (a) the Jews, (b) Early Christians, (c) Heretics; exegesis of typical works of Old and New Testaments.

(Elective.)

1 hour a week, 1 semester, 1 point.

PHILOSOPHY

Phil. 1. Introductory.

Definition; division; methods; philosophy and the inductive sciences; summation of history of philosophy; the world and self; mind and matter; principles of general metaphysics; substance and accidents; being; nature; essence.

1 hour a week, 1 semester, 1 point.

Phil. 2. Empirical Psychology.

Laws of the mind; mental processes; cognition, (a) sensation and perception, (b) representation, (c) intellection; appetition, (a) elemental feelings, (b) emotions, (c) sentiments; conation, (a) physical activity, (b) psychophysical reactions, (c) volition.

Required of Juniors.

2 hours a week, 1 semester, 2 points.

Phil. 3. Epistemology.

Study of thought-processes for the purpose of determining their ultimate significance and validity as factors of knowledge; origin and growth of epistemology; necessity of a knowledge of the subject for all sciences; individual criteria considered in detail, stressing sense information, testimony and reason.

(Elective.)

1 hour a week, 1 semester, 1 point.

Phil. 4. Cosmology.

Constitution of matter; Life, nature and characteristics; evolution; time and space; efficiency and teleology, application of principles to empirical science; a comparative study of the methods of metaphysics and the physical sciences.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

Phil. 5. Rational Psychology.

The Soul, a substantiality, phenomenalism; spirituality of the soul; union of real and ideal; identity hypothesis and double-aspect theory; origin (a) of the organism, (b) of the soul, and (c) of the race; the soul immortal.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

Phil. 6. Theodicy.

Existence of God, the question, the proof, *a priori*, *a posteriori*, moral, physical and metaphysical, *a simultaneo* argument considered; nature of God as known by His attributes, primary and secondary, positive and negative; God and the world, deism, pantheism, agnosticism.

Required of Juniors.

1 hour a week, 1 semester, 1 point.

ETHICS

Ethics 1. General Ethics.

Human Acts; ends; morality of human acts; determinants of morality; imputability of acts; law, the objective norm; Conscience, the subjective guide; general collateral readings and specific subjects assigned with the idea of making practical the theoretical knowledge acquired. These are organic parts of the course.

Required of Seniors.

2 hours a week, 1 semester, 2 points.

Ethics 2. Special Ethics.

Right and duty; duties to the Creator; duties to our fellowman, relative to honor, life and property; social ethics, domestic society, civil society; International Law; equity; contracts, trusts; corporations; war; crime; The Constitution; The League of Nations.

Required of Seniors.

2 hours a week, 1 semester, 2 points.

EDUCATION

The courses in Education are open to all properly qualified college students.

Courses 1, 2, 4, 5 and 7 are required for the examination for License No. 1 by the New York City Board of Education.

Education 1. History of Education.

Description of the various systems of education by which principal nations of the world have attempted to realize their social ideals; criticism of educational theories and practices at different periods. Work consists of lectures, recitations and assigned readings.

3 hours a week, 1 semester, 3 points.

Education 2. Principles of Education.

Principles underlying physical, vocational, moral and cultural education; statement of aims and means of realizing them; application of principles to the methods of teaching specific elementary school subjects.

3 hours a week, 1 semester, 3 points.

Education 3. Logic.

Principles of correct reasoning; relation of logic to education; selections from newspapers and magazines used in defining, classifying and detecting fallacies.

3 hours a week, 1 semester, 3 points.

Education 4. General Psychology.

Nervous Mechanism, correlation with mental phenomena; general relation of mind and body.

3 hours a week, 1 semester, 3 points.

Education 5. Educational Psychology.

Activities of mind from standpoint of development; laws of learning and special needs of teachers.

3 hours a week, 1 semester, 3 points.

Education 6. Secondary Education.

Methods of teaching in secondary schools; application of fundamental principles; observation, presentation and criticism of lessons in class in the subjects pupils are planning to teach; study of organization of modern high school; readings in assigned texts; special assignments.

3 hours a week, 1 semester, 3 points.

Education 7. Methods of Teaching.

Elementary methods; special methods in English, arithmetic, history, geography, nature study.

3 hours a week, 1 year, 0 points.

Education 8. Special Methods.

Methods in elementary sewing, music and drawing.

1 hour a week, 2 semesters, 0 points.

Exemption from city examination.

LATIN

Latin 1. Elementary.

Elements of Latin; forms and essential principles of syntax; daily exercises in reading and writing Latin.

Open to students who have had no Latin.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 2. Elementary.

Elements of Latin, continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.

Open to students who have completed Latin 1.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Latin 3. Livy.

Selections from Books I, XXI, XXII; discussion of Livy's historical methods; importance of Livy as a source of historical information; literary style; comparative study of Caesar, Livy and Tacitus with reference to style and value as historians; comparative study of great national epic, "Aeneid" of Virgil, and so-called "prose" epic of Livy as to founding of Rome.

Prescribed for Freshmen presenting four years of secondary school Latin.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 4. Horace.

Odes and Epodes; selected odes read and interpreted; varieties of stanza and meter will receive attention; Horace's life, policies, philosophy and influence on subsequent literature will be made the subjects for occasional lectures.

Prescribed for Freshmen who have completed Latin 3.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Latin 5. Roman Elegy.

Selections from Catullus, Tibullus, Propertius, Ovid; study of the influence of politics on literature as reflected in the poetry of the representatives of the late republic and early empire respectively. Discussion of Alexandrine influence on Roman elegy.

Open to students who have completed Latin 3 and 4.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 6. Patristic Literature.

Selections from writings of Minucius Felix, Tertullian, St. Cyprian, Lactantius, Ausonius, St. Jerome, St. Ambrose, St. Augustine; study of Ciceronian and Silver Age influence on syntax and style of patristic Latin; peculiarities of post-classical Latin noted.

Open to students who have completed Latin 3 and 4.
3 hours a week, 1 semester, 3 points. (Spring Term.)

Latin 7. Tacitus.

Agricola and Germania; history and "kultur" of the barbarians; comparative study of Caesar, Livy and Tacitus as historians; influences prominent in giving color to language of Tacitus.

Open to students who have completed Latin 3 and 4.
(Alternates with Latin 9.)
3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 8. Latin Comedy.

Selected plays of Plautus and Terence; evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by Plautus and Terence; influence of Latin comedy on Shakespeare and Molière; collateral readings; development of Roman theatre.

Open to students who have completed Latin 3 and 4.
(Alternates with Latin 12.)
3 hours a week, 1 semester, 3 points. (Spring Term.)

Latin 9. Horace.

Satires and Epistles; various definitions of satire; study of Horace from point of view of definitions; literary and moral influence of Horace's Satires and Epistles in his own, in medieval and in modern times; collateral readings (in English) of the fragments of satires of Lucilius and selected satires of Juvenal.

Open to students who have completed Latin 3 and 4.
(Alternates with Latin 7.)
3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 10. Prose Composition.

Aims to give thorough review of syntax by daily written exercises employing vocabulary from Caesar and Cicero.

Open to students who have completed Latin 1 and 2 or the equivalent.
2 hours a week, 1 semester, 2 points. (Fall Term.)

Latin 11. Grammar.

Detailed study of Latin grammar, meter and prosody; application of rules to daily exercises.

Open to students who have completed Latin 1 and 2 or the equivalent.
2 hours a week, 1 semester, 2 points. (Spring Term.)

Latin 12. Cicero.

Tusculan Disputations; philosophical and religious views of Cicero as reflected in the Disputations and other philosophical works; influence of various vicissitudes of Cicero's life on his philosophy; study of Cicero's style and diction.

Open to students who have completed Latin 3 and 4.

(Alternates with Latin 8.)

3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 13. History of Latin Literature.

General survey of the literary history of Rome; lectures and discussions on the origin and development of Latin literature and its chief exponents in prose and poetry.

Elective.

1 hour a week, 1 semester, 1 point. (Spring Term.)

Latin 14. Methods of Teaching Latin.

Teaching of Latin in secondary schools; lectures; class reports; observation; practice teaching.

Open to Seniors specializing in Latin.

2 hours a week, 1 semester, 2 points. (Spring Term.)

Latin 15. Cicero's Letters.

Translation of selected letters; life and beliefs of Cicero as reflected in his epistles; political views as gleaned from his correspondence.

Prescribed for Freshmen who present 2 or 3 years of secondary school Latin.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Latin 16. Vergil's Eclogues.

Translation of selected bucolics; Alexandrine influence on Vergil and his contemporaries; historical and mythological allusions; study of the dactylic hexameter.

Prescribed for Freshmen who have completed Latin 15.

3 hours a week, 1 semester, 3 points. (Spring Term.)

GREEK

Greek 1. Elementary.

Elements of Greek; study of forms and essential principles of syntax; reading and writing of Greek practiced from the beginning.

Open to students who have had no Greek.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Greek 2. Elementary Syntax.

Detailed study of the principles of syntax; prose composition; reading of simple Greek stories.

Open to students who have completed Greek 1.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Greek 3. Xenophon's Symposium.

Study of the style and diction of Xenophon; study of Greek life and customs as reflected in the "Symposium"; collateral readings (in English) of Plato's "Symposium."

Open to students who have completed Greek 1 and 2.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Greek 4. Plato.

Apology and Crito; Athenian political and educational institutions studied as a background; outline of Greek philosophy before the time of Socrates; so-called crime of Socrates; his sentence; his death; collateral readings (in English) of Xenophon's "Memorabilia" and Aristophanes' "Clouds."

Open to students who have completed Greek 1 and 2.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Greek 5. Homer.

Odyssey, Books I, IV, IX; study of Homeric syntax and poetic forms; lectures on the three great phases of Greek poetry—epic, lyric and dramatic; reading (in English) of Aristotle's "Theory of Poetry."

Open to students who have completed Greek 3 or its equivalent.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Greek 6. Sophocles.

Antigone and Oedipus Tyrannus; rise and development of Greek drama; Greek theatre; technique of Greek drama; political and religious views of Athens as reflected in the drama of the times.

Open to students who have completed Greek 3 or its equivalent.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Greek 7. Demosthenes.

Greek oratory; study of Philippics or Olynthiac orations for content and style; historical outline of Macedonian conquests and Greek hegemonies; Greek oratory and modern newspaper compared as influences in forming public opinion.

Open to students who have completed Greek 3 or its equivalent.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Greek 8. Thucydides.

"Histories," Books I and IV; court of Pericles, his guests; Athenian customs; woman's position; classes of society; current philosophical views studied as a background to the historical and political views of Thucydides; study of his historical and literary style.

Open to students who have completed Greek 3 or its equivalent.

3 hours a week, 1 semester, 3 points. (Spring Term.)

Greek 9. Euripides.

Medea and Alcestis; reactionary philosophical, political and religious views as reflected in the works of Euripides; comparative study of Sophocles and Euripides with reference to technique, plot and personality of writers; collateral readings (in English) of the "Electra" of each of the dramatists included in the course.

Open to students who have completed Greek 3 or its equivalent.
3 hours a week, 1 semester, 3 points. (Fall Term.)

Greek 10. Greek Patristic Writings.

St. John Chrysostom's "Defense of Eutropius" and St. Basil's "On the Reading of Books"; comparative study of oratorical vigor and literary style of St. John Chrysostom and Demosthenes; comparative study of essay of St. Basil and Cardinal Newman's "Essay on Literature."

Open to students who have completed Greek 3 or its equivalent.
3 hours a week, 1 semester, 3 points. (Spring Term.)

Greek 11. History of Greek Literature.

Lectures on development of Greek literature in prose and poetic forms; reports; selected readings.

Elective.

2 hours a week, 1 semester, 2 points. (Fall Term.)

CLASSICS

Classics 1. Greek Civilization.

Lectures, readings and discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Greeks; their political development and national life; their systems of philosophy and principles of education; their expansion, colonies and intercourse with other peoples; their influence on modern art, literature and education.

Elective.

3 hours a week, 1 semester, 3 points. (Fall Term.)

Classics 2. Roman Civilization.

Lectures, readings and discussions of special topics illustrating the origin and chief elements of mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; study of Roman character as manifested in early Roman institutions; study of Roman character as manifested in later Roman institutions under Greek and oriental influence;

evolution of Roman Republic and Empire, respectively; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels; architecture; literature; influence of Romans on modern art, literature, education and governmental policies.

Elective.

3 hours a week, 1 semester, 3 points. (Spring Term.)

ENGLISH COMPOSITION

English 1. Composition.

The composition as a whole; gathering and presenting information; unity, coherence, and emphasis, in plan and paragraph; revision of sentences; oral and written themes.

1 hour a week, 1 semester, 1 point.

Required of Freshmen.

English 2. Composition.

Discussion and informal argument; organization of material for effective presentation; usage, precision, and concreteness of words; oral and written themes.

1 hour a week, 1 semester, 1 point.

Required of Freshmen.

English 3. Composition.

A study of the uses, characteristics, and methods involved in description; recitations; projects for assignment and related problems.

1 hour a week, 1 semester, 1 point.

Required of Sophomores.

English 4. Composition.

A study of the uses and characteristics of narration; characterization, action without plot, action with plot; recitations; projects for assignment and related problems.

1 hour a week, 1 semester, 1 point.

Required of Sophomores.

English 5. Essay Writing.

An advanced course in English composition. A study of types, including the familiar essay, the biographical essay, and the serious essay of discussion.

2 hours a week, 1 semester, 2 points.

English 6. Journalism.

A study of the news story, the feature story, the interview, with practical exercises in gathering and writing news, and composing materials.

2 hours a week, 1 semester, 2 points.

English 7. The Short Story.

A study of the construction of the short story, with discussions, students' creative work, and criticism.

2 hours a week, 1 semester, 2 points.

English 9. English Poetry to 1800.

A study of the basic values of poetry; readings from the Oxford Book of English Verse; analysis and discussion of selected poems; brief reference to the larger movements in the development of English literature.

2 hours a week, 1 semester, 2 points.

Required of Freshmen.

English 10. English Poetry of the Nineteenth Century.

Brief reference to the literary backgrounds of the century; the development of lyric poetry; assigned readings; discussion of representative poems.

2 hours a week, 1 semester, 2 points.

Required of Freshmen.

English 11. English Prose to 1800.

The beginnings of prose to Malory; the development in content and manner from 1500 to 1800; assigned readings from the Oxford Book of English Prose; intensive study and class discussion of typical passages; two reports of books as wholes.

1 hour a week, 1 semester, 1 point.

Required of Sophomores.

English 12. English Prose of the Nineteenth Century.

Development of romanticism in prose; a study of the changes in content and style after 1800; growth of types; class discussion based on readings from the Oxford Book of Prose, supplemented by assigned studies.

1 hour a week, 1 semester, 1 point.

Required of Sophomores.

English 13. Anglo-Saxon Literature (in modern English).

A survey of English language and literature to 1066; Alfred, Aelfric, Bede; Beowulf, Caedmon, Cynewulf; a study of the Anglo-Saxon character as expressed in the literature of the period.

2 hours a week, 1 semester, 2 points.

English 14. Middle English.

A survey of English language and literature from 1150 to 1500; readings from mediæval romances, tales, chronicles; religious and didactic literature; lyrics; mystery plays.

2 hours a week, 1 semester, 2 points.

English 15. Shakespeare.

Reading and interpretation of four plays; study of structure and types of plays; four written reports on topics suggested by the study.

2 hours a week, 1 semester, 2 points.

English 16. Shakespeare.

Reading and interpretation of four plays not included in Course 15; study of structure and types of plays; four written reports on topics suggested by the study.

2 hours a week, 1 semester, 2 points.

English 17. The Romantic Movement in English Literature.

A study of the growth of the romantic spirit during the eighteenth and nineteenth centuries as shown in the work of characteristic authors.

2 hours a week, 1 semester, 2 points.

English 18. Tennyson and Browning.

A study of selections from each author; written reports.

2 hours a week, 1 semester, 2 points.

English 19. American Literature to the Civil War.

Colonial and Revolutionary beginnings; the New England theocracy; Franklin, Irving, Cooper, Bryant; the transcendental movement; discussions and reports.

2 hours a week, 1 semester, 2 points.

English 20. American Literature since the Civil War.

The age of conscious culture; the New England School; Father Tabb, Lanier, Whitman; development of the West, Mark Twain, Howells, James; the later novel; the short story; development of American drama.

2 hours a week, 1 semester, 2 points.

English 21. Contemporary Literature.

Study and discussion of these factors in creative and critical literature: the change from Victorianism; the increase of cosmopolitan feeling; the rise of æsthetic currents, notably after 1890. Lectures on the leading novelists from Meredith to Galsworthy. Supervised readings and reports.

1 hour a week, 1 semester, 1 point.

English 22. Contemporary Literature.

Study and discussion of the background, with especial attention to the interest in social problems and the revival of mediævalism. Lectures on the drama as literature, and on the more important poets since 1890. Supervised readings, study of texts, reports.

1 hour a week, 1 semester, 1 point.

English 23. World Literature.

The Classical Romance and Germanic literatures in their contacts with English literature; Homer, the Greek drama; Virgil, The Augustans; mediæval romances and allegories. Readings, discussions, and reports.

1 hour a week, 1 semester, 1 point.

English 24. World Literature.

The Renaissance in Italy; Ronsard, Rabelais; Cervantes, Caldéron; classicism in France; romanticism in France and Germany. Readings, discussions, and reports.

1 hour a week, 1 semester, 1 point.

English 25. The English Novel.

The study of the evolution of the English novel; tracing the contribution of the various types in the development; readings and reports illustrating the different types.

2 hours a week, 1 semester, 2 points.

English 26. The English Drama.

The development of drama from the Mystery Plays through the nineteenth century; reading of selected types and optional plays; reports and class discussions.

2 hours a week, 1 semester, 2 points.

English 27. Literary Criticism.

Discussion of fundamental æsthetic standards, with special emphasis upon the problems of form, intensity and depth. Lectures on the art of current fiction, and on the relations existing between literature, emotion, intelligence and morality. Supervised readings in standard critical literature, and reports on fictional and historical writing.

1 hour a week, 1 semester, 1 point.

English 28. Literary Criticism.

This course should follow, but does not necessarily presuppose, English 27. Discussion of special problems in literary criticism, and the preparation of original reviews. Lectures on the art of current verse and drama, with especial emphasis upon how these forms are to be approached critically. Supervised readings in critical periodicals and reports.

1 hour a week, 1 semester, 1 point.

English 29. History of the English Language.

The Indo-European group of languages; the reading, in Anglo-Saxon, of selections from the New Testament and Beowulf, and Caedmon's hymn; Middle English dialects; standard English; process of growth; history of individual words; brief survey of inflectional grammar.

2 hours a week, 1 semester, 2 points.

English 30. The English Essay.

A study of the development of the English essay from Montaigne through the nineteenth century; selected readings of representative essays of the various periods; class reports.
2 hours a week, 1 semester, 2 points.

English 31. The Short Story.

The study of the short story as a type of literature; tracing its evolution to the modern short story; readings, discussions, and reports.
2 hours a week, 1 semester, 2 points.

English 32. Survey Course of English Literature.

A study of the history and background of the chief periods in English literature.
2 hours a week, 1 semester, 2 points.

English 33. Foreign Influences on Modern English Literature.

A survey of the relations between English and Continental literature since the Romantic Era. Especial attention will be paid to study and discussion of the French poets and fiction writers of the late nineteenth century. A certain number of definitely Catholic contacts will be pointed out. References to the American scene will be frequent. Supervised readings and reports.
1 hour a week, 1 semester, 1 point.

English. 34. Foreign Influences on Modern English Literature.

A survey of the relations between English and Continental literatures during the very recent past. The subject-matter of the lectures and discussions will be, primarily, the important German and Russian writers. Attention will be paid to specifically Catholic literary tendencies, and the American scene will be constantly borne in mind. Supervised readings and reports.
1 hour a week, 1 semester, 1 point.

English 35. Methods of Teaching English in Secondary Schools.

Interpretation and presentation of typical high school texts with their literary and historical background; aims, methods, material, development, and correction of composition, the teaching of grammar; discussion of problems incidental to the teaching of English; readings in professional literature.
2 hours a week, 1 semester, 2 points.

SPEECH EDUCATION

Speech Education 1. Phonetics.

An analysis of English sounds; organic relationship of sounds; drill on correct production; attention to careless or faulty speech habits; proper initiation of tone; voice projection.

1 hour a week, 1 semester, 1 point.
Prescribed Course.

Speech Education 2. Phonetics.

Transcription of selections from literature, using International phonetic symbols; individual problems in speech and expression.

1 hour a week, 1 semester, 1 point.
Prescribed Course.

Speech Education 3. Advanced Course in Speech and Voice.

Accentuation of correct sounds; fundamental conditions for tone; exercises for breath control; resonance and melody.

1 hour a week, 1 semester, 1 point.

Speech Education 4. Advanced Course in Speech and Voice.

Practice in tone, conversation and platform delivery.

1 hour a week, 1 semester, 1 point.

Speech Education 5. Oral Interpretation of Literature.

A study of the intellectual and emotional content of various types of literature; differentiation in expression; suitable modulations of the voice; understanding and appreciation of literature with a view to delivery.

1 hour a week, 1 semester, 1 point.

Speech Education 6. Oral Interpretation of Literature.

The analysis and practice of natural tones; the oral delivery of the lyric, the ballad, the narrative poem, and the monologue.

1 hour a week, 1 semester, 1 point.

Speech Education 7. Public Speaking.

A study in the construction of a logical and systematic speech; special consideration of the various kinds of speeches; short talks weekly.

1 hour a week, 1 semester, 1 point.

Speech Education 8. Public Speaking.

A study of the practical problems of the public speaker; attitude toward the speech, relation of speaker to audience, enunciation, voice, posture; four minute speeches weekly.

1 hour a week, 1 semester, 1 point.

FRENCH

French 1, 2. Elementary.

Beginner's course; fundamentals of grammar; pronunciation; practice in conversation and reading of simple French prose.

3 hours a week, 1 year, 6 points.

French 3, 4. Intermediate.

Review of French grammar; practice in reading; speaking and writing French.

Open to Freshmen who have had 2 or 3 years of Secondary School or elementary French.

3 hours a week, 1 year, 6 points.

French 5, 6. Advanced.

Intensive study of French syntax; composition; dictation; idioms; reading; conversation.

Open to students who offer more than 3 years of French.

3 hours a week, 1 year, 6 points.

French 7, 8. French Conversation.

Composition and oral practice; persistent conversation; and exercises in composition relating to affairs in everyday life.

Open to students who offer 1 year of college French or 3 years of Secondary School French.

2 hours a week, 1 year, 4 points.

French 10, 11. General Literature.

General survey of French history, literature, art and culture.

One hour each week devoted to students' reports.

Required of all students electing French as major or minor; may be offered as an elective by students who have had 5, 6.

3 hours a week, 1 year, 6 points.

French 12. Classic Drama.

Molière; Corneille; Racine.

Required of students electing French as major.

3 hours a week, 1 semester, 3 points.

French 13. Classic Prose of the 17th and 18th Centuries.

Required of students electing French as major.

3 hours a week, 1 semester, 3 points.

French 14. Romantic Period of French Literature.

Poetry and Drama.

Required of students electing French as major.

3 hours a week, 1 semester, 3 points.

French 15. Contemporary Literature.

Poetry, drama, novel of present day.

Required of students electing French as major.

3 hours a week, 1 semester, 3 points.

French 16. Formal and Practical Phonetics.

Corrective exercises; elements of diction, practical phonetics applied to reading and speaking French; special attention to correction of defective pronunciation and accent.

Required of Seniors in the French major.

2 hours a week, 1 semester, 2 points.

French 17. Methods of Teaching French.

Observation and practice in teaching French in Secondary Schools.

Open to Seniors in the French major.

2 hours a week, 1 semester, 2 points.

GERMAN

German. 1. Elementary.

Primary object: to enable the student to understand easy German, written and spoken. Pronunciation taught phonetically. Object lessons. Dictation, sentence mutation and memory work as a basis for composition. Oral and aural drill.

3 hours a week, 3 points.

German 2. Elementary.

Primary object: to enable the student to reproduce simple German orally and in writing. Continued analysis of the language. Formal and free composition. Reading of one intermediate text. Increased use of German in class-room.

German 3. Intermediate.

Aim: to enable the student to use German as a tool subject. Practice in writing and speaking simple German. Grammar review. Vocabulary building. Free and formal composition. Reading of about 100 pages of technical and scientific German, and 400-500 pages of modern literary prose and poetry. Memory work.

German 4. Intermediate.

Introduction to German literature. Intensive reading of one or two of the lesser difficult classical dramas. Continued exercises in free and formal composition. Vocabulary study and grammar review. Oral and written reports.

German 5. Advanced.

The classical era of German literature. Study of Schiller. His life and his poetic works. Intensive reading of one, extensive reading of one or two dramatic masterpieces. Oral reports. Discussions. Themes. Advanced prose composition with special emphasis on syntax and word-formation. Exclusive use of German in class-room.

German 6. Advanced.

The classical period of German literature concluded. Study of Goethe; his life and works, both narrative and dramatic. Reports and discussions. Dramatic interpretations. Extensive outside reading of one or more modern German authors. Themes. Lectures in German.

SPANISH

Spanish 1, 2. Elementary.

Beginner's course; fundamentals of grammar; pronunciation; conversation; reading of simple Spanish.

3 hours a week, 1 year, 6 points.

Spanish 3, 4. Intermediate.

Subjunctive. Review of Spanish grammar; idioms; composition; reading; conversation.

Open to Freshmen who have had two or three years of secondary school Spanish.

3 hours a week, 1 year, 6 points.

Spanish 5, 6. Advanced.

Reading; more intensive study of syntax; idioms; conversation.

Open to Freshmen who have had three years of secondary school Spanish and to students who have had 1, 2, 3, 4.

3 hours a week, 1 year, 6 points.

Spanish 7, 8. General Literature.

Introduction to Spanish civilization and literature; general survey of Spanish geography and history; reading and analysis of *Poema de Mio Cid*; ballads; *Coplas de Jorge Manrique*.

Required of students electing Spanish as major or minor.

May be offered as an elective by students who have had 5, 6.

3 hours a week, 1 year, 6 points.

Spanish 9. Drama of the Golden Age.

Lope de Vega; Tirso de Molina; Calderón; Alarcón.

Required of students electing Spanish as major.

3 hours a week, 1 semester, 3 points.

Spanish 10. Novel of the Golden Age.

Life and works of Cervantes with special emphasis on *El Quijote*.

Required of students electing Spanish as major.

3 hours a week, 1 semester, 3 points.

Spanish 11. Romanticism.

Poetry, drama from the beginning of the romantic period, to the *Generación del '98*; Espronceda; Becquer, Campoamor; Larra; etc.

Required of students electing Spanish as major.

3 hours a week, 1 semester, 3 points.

Spanish 12, 13. Spanish Literature from the nineteenth century to our days.

Pérez Galdós; Pereda; Pardo Bazán; Palacio Valdés, etc.
Benavente; Linares Rivas; Martínez Sierra; etc.

Required of students electing Spanish as major.
3 hours a week, 2 semesters, 6 points.

Spanish 14, 15. Contemporary Literature, Spanish and Spanish-American Poetry.

Juan R. Jiménez; Carrere; Machado; etc. Gutiérrez Nájera;
José Martí; Rubén Darío; José Enrique Rodó; José Asunción
Silva; etc.

Required of students electing Spanish as major.
Open to all students who have had 7, 8.
3 hours a week, 1 year, 6 points.

Spanish 16. Spanish Conversation.

Composition and oral practice; conversation relating to affairs
of every day life.

Open to students who have had 1 year of Spanish in college or 3 years
in secondary school.

2 hours a week, 1 semester, 2 points.

Spanish 17. Phonetics.

Practical phonetics applied to reading and speaking Spanish;
elements of diction; special attention to correction of defective
pronunciation and accent.

Required of seniors electing Spanish as major, or to any other qualified
students.

2 hours a week, 1 semester, 2 points.

Spanish 18. Methods in Teaching Spanish.

Historical Grammar; observation and practice in teaching
Spanish in secondary schools.

Open to seniors electing Spanish as major.
2 hours a week, 1 semester, 2 points.

HISTORY

History 1, 2. General History.

This is a foundation course. It traces the development of
civilization and the long struggle between autocracy and
democracy. It stresses the continuity of history and the
dependence of the present on the past.

3 hours a week, 1 year, 6 points.

Open to all students. Prerequisite for all other work in history.

History 3. Europe Since 1815.

An intensive study of the great tendencies of the century ; the building up of nations—Germany, Italy and the Balkan States; expansion; the chief economic and social problems.

3 hours a week, 1 semester, 3 points.

History 4. The World War.

Historical background; fundamental causes; the Austro-Serbian controversy; violations of international law; America's war aims, campaigns; geographical features; science and the war; economic, social, religious problems; peace; boundary changes; reconstruction.

3 hours a week, 1 semester, 3 points.

History 5. Beginnings of the American People.

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

3 hours a week, 1 semester, 3 points.

History 6. American Foreign Relations.

Development of American policies with special reference to Western Europe, Latin America and the Far East.

3 hours a week, 1 semester, 3 points.

History 7, 8. Survey of American History Since 1783.

Critical period; establishment of the government of U. S.; development of nationality; economical and governmental growth; significant tendencies in recent American history.

3 hours a week, 1 year, 6 points.

Required of students electing History as major.

History 9, 10. English History.

A survey of the rise and development of democratic institutions; England's emergence from isolation; international relations; recent history of the federated empire.

3 hours a week, 1 year, 6 points.

Required of students electing History as major.

History 11. The Ancient World.

Eastern background; Ægean civilization; evolution of the city—state and development of democratic government in Athens; Alexandrian conquest and spread of Hellenistic civilization; Rome; foundation; influences reaching it; development of institutions; fall of republic; culture of Augustan Age.

3 hours a week, 1 semester, 3 points.

History 12. Medieval History.

Elements of ancient civilization which survived in Middle Ages; vital influence of the Church; intermingling of oriental and occidental civilizations; Renaissance; 16th Century revolution; contributions of Middle Ages to modern civilization.

3 hours a week, 1 semester, 3 points.

History 13. European History: Augustus to Charlemagne.

The Roman Empire; triumph of Christianity; Christian culture; Germanic kingdoms; spread of Islam; Frankish state and Charlemagne; disruption of Charlemagne's empire and renewed invasions; the Northmen.

2 hours a week, 1 semester, 2 points.

Given both terms.

History 14. Hispanic—American Civilization.

Spain and Portugal in the new world; development of institutions and culture; relations of Hispanic Americans with the people of the United States; recent history.

3 hours a week, 1 semester, 3 points.

Given both terms.

History 15. French Revolution and Napoleonic Era.

French society before the revolution; overthrow of the old régime; Reign of Terror and reaction; Napoleon and establishment of empire; commercial conflict with England; downfall of Napoleon and treaties of Paris.

2 hours a week, 1 semester, 2 points.

History 16. Methods of Teaching History in Secondary Schools.

Development of school instruction in history in the 17th Century; programs of history teaching in Europe and America; problem of grading history; aims and values; study of social groups; practice teaching.

2 hours a week, 1 semester, 2 points.

Open to Seniors whose major is History.

History 17. Development of the West.

The new West; democracy, political and social; slavery and the West; internal improvements; advancing frontier; barriers to development; economic revolution; present problems.

3 hours a week, 1 semester, 3 points.

Given both terms.

SOCIAL SCIENCE

Social Science 1. Government.

State, nature, origin, theories, functions; constitutions, definition, kinds; United States Constitution, historical background, formation, development; national government; President, election, powers, relation to Congress and administrative departments; Congress, Senate, House of Representatives, organization, committees, procedure; national judiciary; national revenues; commerce, anti-trust laws; state government; county, city and town government; comparison of United States government with modern European governments.

3 hours a week, 1 semester, 3 points.

Given both terms.

Social Science 2. International Law.

Historical background; sources of international law; treaties; peace, war, neutrality; persons; sovereign and non-sovereign states; jurisdiction, citizens, aliens, insurgents, ambassadorial immunities, consuls; settlement of disputes, boycott, retortion, reprisal, pacific blockade; neutrals, duties of neutrals, right of angary, doctrine of continuous voyage, right of contraband, high seas, marginal seas, interior seas; air rights; League of Nations; Permanent Court of Justice.

3 hours a week, 1 semester, 3 points.

Given both terms.

Social Science 3. Principles of Economics.

A systematic view of the leading principles of political economy; discussion and indicated solution of economic problems; currency, credit, banking, trusts, labor, transportation, socialism; industrial history of the United States in its extensive and intensive aspects.

3 hours a week, 1 semester, 3 points.

Social Science 4. Business Organization.

Law, sources, classification; equity, origin, common law and equity; contracts, kinds, parties, rights of third persons, discharge of contracts; agency; sales act; negotiable instruments; guaranty and suretyship; insurance; bailments and common carriers; property, kinds; estates, titles, landlord and tenant; trusts and trustees; torts; corporations, public and private, partnership; remedies.

3 hours a week, 1 semester, 3 points.

Given both terms.

Social Science 5. Sociology—Introductory Course.

The science of sociology; aims; definition; scope; group life; group control through public opinion, law, art; anti-group conduct; social surveys and research; social work and reform; social teleosis.

3 hours a week, 1 semester, 3 points.

Given both terms.

Required of students electing History as major.

(6 points in Social Science are required of students electing History as major.)

CHURCH HISTORY

Ch. History 1. Development of the Church up to 14th Century.

Nature and scope of Church History; method; sources; divisions; foundation of the Church; the Church and paganism; beneficent results of alliance of Church and State; menace of imperial vassalage and Byzantinism; Crusades and their influence on the prestige of the Church.

1 hour a week, 1 semester, 1 point.

Ch. History 2. The Church in Modern Times.

Usurpation of Church rights by the State; Protestantism; rationalism and the Catholic Church; Popes of the 19th and 20th Centuries; propagation of Christianity; the Catholic Church in the United States.

1 hour a week, 1 semester, 1 point.

MATHEMATICS

Math. 1. Mathematical Analysis I.

The function concept applied to problems of variation; differentiation; integration; trigonometric functions; use of logarithms in the solution of right and oblique triangles.

3 periods, 1 semester, 3 points.

Required for the degree.

Math. 2. Mathematical Analysis II.

Rectangular and polar coördinates; conics; derivatives of trigonometric functions; elementary theory of equations; complex numbers; permutations and combinations; probability; compound interest.

3 periods, 1 semester, 3 points.

Required for the degree.

Math. 3. Mathematical Analysis III.

Trigonometric analysis; inverse functions; inequalities; partial fractions; determinants; limits; infinite series.

3 periods, 1 semester, 3 points.

Math. 4. Solid and Spherical Geometry and Spherical Trigonometry.

Lines, planes, and angles in space; polyhedrons; the cylinder; the cone; the sphere; the solution of right and oblique spherical triangles; the area of a spherical triangle; applications.

3 periods, 1 semester, 3 points.

Math. 5. Plane and Solid Analytic Geometry.

Transformations; higher plane curves; tangents and normals; analytic geometry of space.

3 periods, 1 semester, 3 points.

Math. 6. Differential Calculus.

Variables and functions; theory of limits; maxima and minima; rates; change of variable; curvature; envelopes; series; asymptotes; applications.

3 periods, 1 semester, 3 points.

Math. 7. Integral Calculus.

Integration, including the definite integral, integration by parts, summation; elementary differential equations; applications.

3 periods, 1 semester, 3 points.

Math. 8. Theory of Equations.

Complex numbers; constructions with ruler and compasses; methods of solution of cubic and quartic equations; determinants; symmetric functions; elimination.

3 periods, 1 semester, 3 points.

Math. 9. College Geometry.

Constructions; loci; homothetics; nine-point circle; harmonic properties of the circle; inversions; poles and polars.

3 periods, 1 semester, 3 points.

Math. 10. Methods of Teaching Mathematics in Secondary Schools.

Objectives and methods of teaching algebra, geometry, and numerical trigonometry; study of the work done by the reorganization committee; standard tests; observation; practice.

2 periods, 1 semester, 2 points.

Math. 11. History of Mathematics.

A topical survey of the fields of arithmetic, algebra, trigonometry, geometry, and calculus.

3 periods, 1 semester, 3 points.

Math. 12. Curve Tracing.

Loci and their equations; tangents; asymptotes; singular points; repeating curves.

1 period, 1 semester, 1 point.

Math. 13. Vector Analysis.

Elementary operations; scalar and vector products of two and three vectors; applications.

1 period, 1 semester, 1 point.

Math. 14. Mechanics.

Equations of motion of a rigid body; equations of translation; motion of center of mass; moment of inertia; applications.

1 period, 1 semester, 1 point.

PHYSICS

Physics 1, 2. General.

Fundamental principles and properties of matter; mechanics; heat; magnetism; electricity; light; sound.

3 hours, 1 afternoon laboratory a week, 1 year, 8 points.

Physics 3. Heat.

Internal forces of matter; kinetic theory; thermometers; change of condition; radiation and absorption; calorimetry; steam and gas engines; properties of gases.

2 hours, 2 afternoons laboratory a week, 1 semester, 4 points.

Physics 4. Magnetism and Electricity.

Properties of magnets; terrestrial magnetism; compass; laws of magnetic attraction and repulsion; process of magnetization; forces of electric phenomena; condensation; Faraday's law of electrolysis; measurement of current; thermo-electricity; cathode ray; canal rays; X-rays; application of electricity to therapeutics.

2 hours, 2 afternoons laboratory a week, 1 semester, 4 points.

Physics 5. Light.

Wave motion; refraction; reflection; optical instruments; interference; polarization; sources of light; color phenomena.

2 hours, 2 afternoons laboratory a week, 1 semester, 4 points.

Physics 6. Sound.

Nature, production, propagation and reflection of sound; scientific basis of our musical system; vibration of strings, rods, plates, membranes; acoustics of buildings.

2 hours, 2 afternoons laboratory a week, 1 semester, 4 points.

CHEMISTRY

Chemistry 1, 2. General.

Principles of inorganic chemistry; study of principal elements; description of inorganic and simple organic compounds; important laws and theories; chemical equations and calculations; practical references and applications to chemical facts of every-day life.

3 hours, 1 morning laboratory a week, 1 year, 8 points.

Chemistry 3, 4. Qualitative Chemical Analysis.

Theories, operations and methods employed to ascertain what chemical elements or simple chemical compounds are present in more complex substances and mixtures; study of reactions for metals and acid radicals in solution; reactions for dry substances.

2 hours, 2 afternoons laboratory a week, 1 year, 8 points.

Chemistry 5, 6. Quantitative Chemical Analysis.

Comprehensive study of the theory of quantitative analysis; fundamental principles involved are: precision, weighing, measurement of volumes, neutralization, solubility product, oxidation-reduction and evolution and measurement of gases.

1 hour, 2 afternoons laboratory a week, 1 year, 8 points.

Chemistry 7, 8. Organic Chemistry.

Study of the most important classes of organic compounds in the aliphatic and aromatic series.

3 hours, 2 afternoons laboratory a week, 1 year, 8 points.

BIOLOGY

Biology 1, 2. General Biology.

Protoplasm; chemistry of living matter; the cell; cell division; studies with reference to plant and animal biology.

3 hours, 1 morning laboratory a week, 1 year, 8 points.

Biology 3. Zoölogy.

Study of types of animal phyla, their structures and adaptations.

2 hours, 2 mornings laboratory a week, 1 semester, 4 points.

Biology 1, 2 a prerequisite.

Biology 4. Botany.

The organization and function of plants; structure of the plant body; general survey of the plant kingdom.

2 hours, 2 mornings laboratory a week, 1 semester, 4 points.

Biology 1, 2 a prerequisite.

Biology 5. Personal Hygiene.

Health ideal; factors that influence health; heredity and health; bacteria and disease; immunity; structure and function of the systems of the body; hygiene of these systems; prevention of disease.

2 hours, 1 semester, 2 points.

PHYSICAL EDUCATION

Physical Education 1.

A varied program of physical activities for personal development, including Swedish gymnastics, natural gymnastics, clogging and folk dancing.

Required of Freshmen.

1 hour a week, 1 semester, $\frac{1}{4}$ point.

Physical Education 2.

A more advanced program of physical activities for personal development. Course will include Danish gymnastics, clogging, tumbling, and athletic activities.

Required of Freshmen.

1 hour a week, 1 semester, $\frac{1}{4}$ point.

Physical Education 3.

Elementary folk dancing. This course aims to present a variety of material for use in teaching rhythmical activities. Emphasis is placed on the vigorous dances of simple rhythm and social content, suitable for use in recreation work, elementary and junior high schools.

Required of Sophomores.

1 hour a week, 2 semesters, $\frac{1}{2}$ point.

Physical Education 4. Methods of Teaching Physical Education.

This course is a study, demonstration, and practice of the physical activities of children in the first four grades, including dramatic games, singing games, folk dances, and chasing games. For the older children hunting games, the less complex athletic games and the simple combative plays. Course includes a presentation and study of a graded list of activities, progressing from the elemental forms of athletics to the standard athletic activities.

Elective for Juniors.

1 hour a week, 2 semesters, 0 points.

STUDENTS' ORGANIZATIONS

The Undergraduate Association

The Dramatic Society

The Literary Society

The Glee Club

The Serenaders

The Athletic Association

The Stella Maris Circle—The Students' Missionary Unit.

The Apostleship of Study—The Students' Religious Society.

The students are enrolled in the Society for the Propagation of the Faith.

FORM OF BEQUEST

I give and bequeath to Saint Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think most useful.

I give and bequeath to Saint Joseph's College for Women, a corporation established by law, at Brooklyn, in the County of Kings, and State of New York, the sum of dollars, to be safely invested by it, and called the Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in Saint Joseph's College for Women.

Address all communications to the Dean, St. Joseph's College for Women, 245 Clinton Avenue, Brooklyn, N. Y.



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